

**For Immediate Release:**  
**info@rhondaschallerchelsea.com**

**Rhonda Schaller Studio to Present *Mix it Up*, February 14 - March 1, 2008**  
**Opening reception Saturday Feb 16 3-5 pm**



(February 4, 2008) New York, NY The Rhonda Schaller Studio is pleased to present *Mix It Up* a show featuring works in mixed media. Featured artists are Cullen Washington Jr., Rich Del Rosso, Rina Peleg, Julian Lesser, Priscilla Proudwoman Stadler, Catherine Henke, Hidemi Shimura, and Hye Yeon Nam.

This exhibition presents an array of contemporary mixed media that comment on society's mixed messages; works that use juxtaposition as a visual vocabulary along with video, found objects, wallpaper, thread, paper, dirt and clay. The exhibition will open on Thursday February 14<sup>th</sup> and run through Saturday March 1<sup>st</sup>, 2008. An opening reception will be held for the artists on Saturday February 16<sup>th</sup> from 3-5 pm.

Cullen Washington Jr. "No Place like Home" Charcoal and acrylic on torn wallpaper with light switch on wood 2007

Urban life and identity are explored in **Cullen Washington Jr.'s** *No Place Like Home*, which uses personal and allusive images eloquently drawn and painted on torn wallpaper. **Rich Del Rosso's** startling assembled paintings *Jesus on my Cell Phone* and *Big Baby*, create pictorial fragmentations and temporal simultaneity, while celebrating the notion that reality is in the eye of the beholder. **Hye Yeon Nam's** *Suffocation* a grid composed of forty-eight plaster heads with a video projected onto glass in the center, explores identity and the two cultural spaces that the artist inhabits: having grown up as a girl in Confucian Korean society and now living as a foreigner in America.

**Hidemi Shimura's** intricate *Silent Invader* looks at culture from another angle, using repetition of paper Bar Code symbols, with colorful embroidery thread and acrylic board, to ask whether bar codes are a CIA plot or aliens intent on taking over the world. **Julian Lesser's** vocabulary is similar in shape and line, but his use of acrylic, ink, resin, felt and paper mache in *Afternoon Garden*, *Onlooker*, and *Progress* invoke another world entirely, one of lost beauty and abstracted sensuality.

**Catherine Henke's** *Spirit of the Trees #3* from recycled paper, clay, pigment & dried plants, and **Rina Peleg's** *Paleo-Tools* made with white earthenware, hammers and broomsticks remind one of prehistoric artifacts, tools, and weapons found in an archeological dig. **Priscilla Proudwoman Stadler's** *The Case* and *The Scroll* have an unearthed quality as well, using an old steel box filled with string and paper, and wrapped remnants of died paper and cheesecloth leaving the viewer to decide if what we contain lives on in spirit, or decays.

Rhonda Schaller Studio is located at 547 West 27th Street, 5th Floor, New York City. Gallery hours are Thursday - Saturday, 12PM - 5PM. For additional information, please contact Rhonda Schaller at 212.967.1338 or visit us online at <http://rhondaschallerchelsea.com> Visuals upon request.

###