## **Submissions Generic Application form**

# Rhonda Schaller Studio – Exhibitions and Online Curated projects

547 West 27th Street, Suite 529 New York, NY 10001

Telephone: 212-967-1338 Fax: 212-967-1121 Questions? Email: info@rhondaschallerchelsea.com

Gallery Directors: Rhonda Schaller & Dave Jaquish

We invite submission of your application and artwork images for review. Any artist working in any medium is invited to apply. Please read the submissions and application forms FAQ before submitting your application.

## **Guidelines for all Exhibitions and online Curated projects:**

To be considered, please send by email (or by post) a package containing the following for each exhibition and curated project:

- a completed application form (pdf).
- artist statement, resume and bio in a Microsoft Word document.
- images of your work email or jpegs on a CD only (35 mm slides not accepted).
- a non-refundable \$45 application fee payable online through PayPal\* (or by check to Rhonda Schaller Studio). Note: this fee covers submission of 3 images, pay \$5 for each additional image, maximum of 16.
- include a SASE for return of materials (optional).

## Note: All international artists must pay through PayPal.

\*The easiest way for any artist to submit payment is to go directly to PayPal.com and send a payment to our email address: info@rhondaschallerchelsea.com

When sending jpegs, please name your files in the following format: artistname\_title\_heightxwidthxdepth\_medium\_retail-price.jpg

### Send to:

Email - info@rhondaschallerchelsea.com or

Postal mail – Rhonda Schaller Studio, 547 West 27<sup>th</sup> Street, Suite 529 New York, New York 10001.

# Application Form

### Part 1 - Artist Information

(print, fill out, scan and email it back **for each exhibition or online curated project you are applying for**, or put **all** requested info in an MS Word document and send it as an email attachment, or just mail it in).

| Which Exhibition or online Curated project are you applying for? |  |
|--|--|
| Artist Name  |  |
| Mailing address  |  |
| City, State, Zip   |  |
| Country and Mail Code (if applicable)                            |  |

| Telephone Number   |                         | Email                  |                |                |                |
|--|-------------------------|------------------------|----------------|----------------|----------------|
| Artist's URL: http://  |                         |                        |                |                |                |
| Artistic Discipline: Marmetal, glass, fiber, film reflect areas in which           | n, drawing, digital, co | eramics, photograph    | y, mixed, etc) | •              | •              |
| Primary Discipline(s)  |                         |                        |                |                |                |
| How did you hear abo   | ut Rhonda Schaller S    | Studio?                |                |                |                |
| Part II – Jpeg List (  | (Please make additio    | onal copies of the for | m as needed)   | )              |                |
| Note: You can submit manner you submit, be and retail price for each applying for. | e sure and include a    | clearly annotated lis  | st of works wi | th title, medi | um, dimensions |
| 1) JPEG #  | Title                   |                        |                |                | <del></del>    |
| Medium   |                         | Dimensions             | h              | w              | d              |
| Retail Price   | (US \$)                 |                        |                |                |                |
| 2) JPEG #  | Title                   |                        |                |                |                |
| Medium   |                         | Dimensions             | h              | w              | d              |
| Retail Price   | (US \$)                 |                        |                |                |                |
| 3) JPEG #  | Title                   |                        |                |                |                |
| Medium   |                         | Dimensions             | h              | w              | d              |
| Retail Price   | (US \$)                 |                        |                |                |                |
| 4) JPEG #  | Title                   |                        |                |                |                |
| Medium   |                         | Dimensions             | h              | w              | d              |
| Retail Price   | (US \$)                 |                        |                |                |                |
| 5) JPEG #  | Title                   |                        |                |                |                |
| Medium   |                         | Dimensions             | h              | W              | d              |
| Retail Price   | (US \$)                 |                        |                |                |                |

| 6) JPE      | G # Title  |  |   |                |          |
|-------------|--|--|---|----------------|----------|
| Medium      | 1  | Dimensions   | h   | w              | d        |
| Retail P    | rice (US   | \$)  |   |                |          |
| *Total :    | # of images submitted  |  |   |                |          |
| Enclose     | d is my Application fee \$45 (1                                  | -3) images + \$5 each add  | ditional imag   | e = \$         |          |
| Part II     | I – Artist Statement, Resui                                      | me and Bio   |   |                |          |
|             | provide your statement, resum<br>hondaSchallerChelsea.com. O     |  |   | locument. Er   | nail to: |
| Ma          | Artists chosen for exhibition Artists are not charged for in     | commission on sales from within 30 days of complete ready for installation. in NYC are included in an aclusion in any of our publif-promote their work mar | exhibitions eted sales. exhibition calculus               | italogue.      |          |
| *<br>*<br>* | Artists chosen for curated pro<br>Artists are not charged for in | \$ within 30 days of comple<br>ojects are included in a Pr<br>iclusion in any of our publ<br>Project Room Galleries wi<br>If-promote their work mar        | eted sales.<br>rojects Room<br>ications.<br>Il be archive | Gallery catalo | for a    |
| Artist's    | Signature  |  |   | Date           |          |